

Upcoming Music Events
(More details inside...)

- Tuesday, April 4, 6PM
School of Rock
Woodshed, Enterprise
- Wednesday, April 5, 6-8PM
Sacred Harp Singing
Woodshed, Enterprise
- Friday, April 7, 10AM
Guitar Classes for Kids
Woodshed, Enterprise
- Saturday, April 8, 7PM
Tunesmith Night: Carl Solomon, Ivy Ross Ricci, Malachi Graham
Stockman's, Enterprise
- Mon.-Sat., April 10-15
Missoula Children's Theatre
OK Theatre, Enterprise
- Saturday, April 15, 7PM
Old-Time Community Dance
Enterprise Odd Fellows Hall
- Wednesday, April 26, 7PM
Joseph / Bailen
OK Theatre, Enterprise
- Thursday, May 11, 7PM
Bart Budwig Album Release
OK Theatre, Enterprise
- Saturday, May 13, 7PM
Tunesmith Night: Tracy Spring, Matt Cadenelli, Lewi Longmire
Stockman's Lounge
- Sunday, May 21, 4PM
Hootenanny & Shoo-fly Pie Social
Enterprise Odd Fellows Hall
- Thursday, June 1, 5:30-7PM
Courthouse Concert Series: Carolyn Cruso
Enterprise Courthouse Gazebo

Tunesmith Night April 8



A Showcase of Original Music
Presented by the Wallowa Valley Music Alliance

Our monthly songwriter showcase continues its tenth season on Saturday, **April 8** with **Carl Solomon, Ivy Ross Ricci and Malachi Graham** at **Stockman's Lounge** (formerly Lear's) at 111 W. Main in Enterprise.

Carl Solomon has been described as "A Weaver of New Americana Folk Tales." After inheriting a beat poet's name, Carl grew up in Brooklyn N.Y. and later moved to Baltimore. Carl's kaleidoscope of songs are crafted from his diverse & varied life experiences, a few of which include: carnival barker, clerk, counselor, musician and songwriter. Using his observation and insight into human relationships, Carl has crafted unique stories from the many folks he has encountered in his travels. His songs lay out images you can see, feel and touch. Solomon was a finalist in the inaugural TR Ritchie Memorial Songwriting Contest at Juniper Jam 2016.



Ivy Ross Ricci's unique sound employs country, folk and rock elements to convey tales from the road, dream visions, and hopeful prisons. Listening to her music is like a starry walk through a landscape of unlikely images or a philosophical conversation with a dear friend. Written, recorded, produced, and performed from Texas to Maine and back again, New Mexico to Oregon to Washington and more, her original songs embody Americana to the core. Ivy is based in Port Angeles, Washington, where she teaches music and yoga and makes handmade paper with her beloved spouse, Joel.

Continued...

Call for Entries: TR Ritchie Memorial Songwriting Contest

The Music Alliance is inviting songwriters to submit their best songs to the second annual **TR Ritchie Memorial Songwriting Contest**. TR Ritchie (1946-2014) was a beloved member of the songwriting community around the country, with deep ties to the northwest. To honor his life's work in music, writing, poetry, and art, we invite songwriters to enter their best recent work to win a showcase spot at Juniper Jam 2017, along with cash prizes. Last year's winners were Caleb Samples (Joseph, OR) and Rob Kneisler (Kent, WA). Please visit juniperjam.com for details. Entries accepted April 15 through July 15.

Sacred Harp Singing starts in April

All are invited to participate in one of America's oldest musical traditions, Sacred Harp singing. Starting on April 5th, and led by Jen Rymut, singings will be held to introduce Wallowa Valley to *The Sacred Harp*, a songbook in continuous publication since 1844. Singers are invited to gather on 1st & 3rd Wednesdays of every month, from 6-8pm, at the Woodshed,

Continued...

Old-Time Community Dance April 15

Join us for the Old-Time Community Dance on Saturday, **April 15**, 7:00 to 9:00 PM at the Enterprise Odd Fellows Hall. Dance squares, circles, reels, contras, waltzes, polkas with a caller and live string band. Beginners welcome, all dances will be taught, and no partner or special clothing required. Admission \$5/person, children under 12 FREE. For more info or to volunteer at our monthly dances please call Laura Skovlin, 541-398-0800.

Please visit our website for the most current events listings, as **change happens!**

You can also sign up for our e-news, which is distributed via email whenever something new is added to our music calendar.

www.wvmusicalliance.org

If you have a musical event you'd like listed here please send it to: info@wvmusicalliance.org Deadline for next issue of the QuarterNote is June 25.

Tunesmith Night (Continued from page 1)

Portland-based songwriter **Malachi Graham** writes lush, intimate noir Americana inspired by complicated heroines, with forceful, nuanced electric guitar and vocals. Her sound is neo-nostalgic and melodic, bluesy and moving, with rolling rhythms and soulful acoustics. On her debut EP *Selfish* (2015), recorded to eight-track tape at Mike Coykendall's Blue Room Studios in Portland, she channels female voices that are intoxicating, sabotaging, mesmerizing, and not preoccupied with being liked.

"Malachi Graham's roots in Oregon go all the way back to the Oregon Trail, and her voice sounds like it, steeped in the individualism that won the West but also could make it a lonely place." — Portland Tribune

Tunesmith Night is presented in a round-robin format, with each musician playing a song, then the next taking a turn, creating an interesting and varied performance. Admission is \$10 at the door or by season pass. Doors open at 6pm, music at 7pm, all ages welcome.



Upcoming Tunesmith Night Artists:
May 13—Tracy Spring, Matt Cadenelli, Lewi Longmire

Sacred Harp Singing (Continued from page 1)

705 S. River Street (Hurricane Creek Rd.) in Enterprise. Curiosity and an interest in singing are the only requisites, choral experience is not necessary. There are no membership requirements.

Shape note singing is defined by a variance in musical notation that makes the music easier to sight read; known for its raw vocals and driving force, songs are sung in four-part a cappella harmony, without an audience. Despite being a collection of the choicest old-time hymns, there are no religious or political affiliations tied to this event.

The history of this community gathering dates back to the late 1700s, and for centuries was kept alive in the rural South; in recent decades, this music has experienced a revival that has spread across the country and even worldwide.

Please visit fasola.org for more information.



Album Release May 11

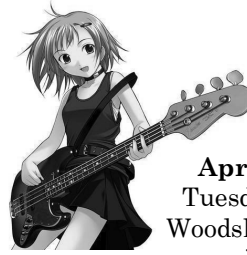
The busiest musician in Eastern Oregon, **Bart Budwig** and his Amperband will be celebrating the release of a new record, *Paint By Numbers Jesus* at the OK Theatre in Enterprise on **Thursday, May 11, 7pm**. Don't miss it! More info at bartbudwig.com.

Open Mics!

Here are a few opportunities to share your talents—monthly open mics are held at **Terminal Gravity** every first Friday, 7pm; **Stockmans Lounge** (formerly Lear's) every last Friday, 7pm; and **Joseph Center for Arts and Culture** every second Sunday, 4-6pm. There is no cover charge for these events, and sign-up is typically open in the hour leading up to the show.



School of Rock!



Back by popular demand this spring: **School of Rock**, with bandleaders **Matt Harshman** and **Casey Kiser**. Classes start

April 4 and continue for 6 weeks on Tuesday evenings from 6-8pm at The Woodshed in Enterprise. Register online at wvmusicalliance.org or call 541-426-3390.

Guitar Classes for Kids

Another session of guitar classes will be starting up on Friday mornings at the Woodshed in Enterprise beginning **April 7, 2017:**

Beginning Guitar for Kids (GUITAR 1)-For kids who are just starting out or need to review – learn absolute basics of tuning, holding guitar, strumming with a pick, easy chords and simple songs. 30 min. class, 10:00 AM Fridays – April 7, 6 weeks. Fee is \$60. Instructor: Janis Carper

Continuing Guitar for Kids (GUITAR 2) For kids who have completed Level 1 or have comparable skills. Will continue to learn more songs and techniques. Student must have their own instrument. 30 min class, 10:30 AM Fridays – April 7, 6 weeks. Fee is \$60. Instructor: Janis Carper

Register online at wvmusicalliance.org. For more information, please contact the Music Alliance at (541) 426-3390 or email info@wvmusicalliance.org. Some scholarships and rental instruments are available.

Private lessons are also available on a flexible schedule from these instructors:

Janis Carper – Guitar, mandolin 541-398-0299

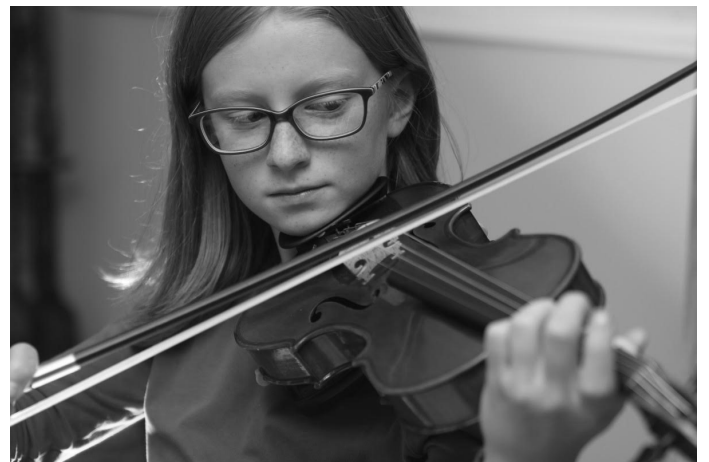
Heidi Muller – Guitar, dulcimer, ukulele 541-432-0156

Bob Webb – Guitar, mandolin, dulcimer, cello 541-432-0156

Carolyn Lochert – Voice 541-398-1089



Kid's Corner



Michaila Caine did a great job playing fiddle at our Old-Time Dance in March. Way to go, Michaila!



Spotlight: Marika Straw



Some fresh new sounds were heard in the county last month, as Marika Straw stopped off to visit family in Joseph after travelling to India. Marika has been a keyboard player and songwriter for most of her life, starting piano lessons at age eight with Richard Hobbs in Lostine. She developed a serious passion for piano over the next ten years and was excited when she was accepted to study classical piano performance at the Lawrence University Conservatory of Music in Wisconsin.

But sometimes life takes an unexpected turn. “The second week of my program, I came down with an overuse injury that caused soreness, pain, tingling, and numbness from the tips of my fingers all the way through my shoulder blades. I wouldn’t be able to count on playing the piano without pain (or fear of making the condition worse) for two entire years,” said Marika.

Devastated, she sought advice from the organ professor. “When I explained my dilemma, she knit her brows and gave me a fugue to learn...with my feet! I realized that I could still pursue music through singing and playing pipe organ.” New doors opened to study in Paris, New York City, and Philadelphia, where she was able to test out some of the most famous and beautiful organs in the world. She later became involved in a drumming ensemble in India.

“My injury was actually a blessing in disguise,” said Marika. “It helped me realize that I was more than my music, and what I wanted to pursue most was my songwriting for voice and piano, which I had started in fifth grade.” Marika gave a house concert in Joseph in March, where she shared the many songs she has written. She also filled in on short notice for a Tunesmith cancellation to sing for a full house in Enterprise.

What’s on the horizon? “After my recent trip to India to drum with the drumming ensemble, I am excited to focus more on my songwriting, add collaborators, and perform more often!” If you’d like to hear Marika’s music, be sure and check out her two CDs at marikastraw.bandcamp.com. - Heidi Muller

Wallowa Fiddle Tunes Camp

There are still spots in all classes at the 13th annual **Wallowa Fiddle Tunes Camp**, to be held at Wallowa School **July 9-14, 2017**. Families will gather to sharpen their skills playing traditional old-time fiddle music. With six different fiddle classes as well as classes in guitar, mandolin, banjo, singing, and dance, this camp fills to capacity every year with folks of all ages from around the region. Register now at wvmusicalliance.org!



5th Annual Hootenanny May 21



It’s time for the Music Alliance spring fundraiser: **Fifth Annual Hootenanny and Shoo-fly Pie Social** which is scheduled for **4PM Sunday, May 21** at the Enterprise Odd Fellows Hall. This year we celebrate the music of the **Dolly Parton**, featuring a host of local talent. Confirmed at press time are: **Rich & Trilby Shirley, Bailey Vernam, Caleb Samples, The Brann Family, MidLo & Athens, Brian Oliver, Shannon McNerney, June Colony, John Raines, Homemade Jam, Janis Carper, Carolyn Lochert, Heidi Muller and Bob Webb**. This promises to be a very fun afternoon, and will again include our famous pie contest. Those of you who would like to



contribute a homemade pie to the event please contact Heidi 541-432-0156. You may even win a prize!

Admission to the event is \$10, and don’t forget to bring some extra cash for pie—only \$1 per slice!

Music on Tap at TG

Upcoming live music at Terminal Gravity Brewing Co., 803 SE School St., Enterprise. Music usually runs 7—9PM, no cover, tips appreciated.



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|---------------------------------------|-------------------------|
| March 30—The American West | June 11—Ian Thomas Trio |
| March 31—Kory Quinn | June 23—The Baron Ward |
| April 7—Open Mic | June 24—The Insinuators |
| April 29—Channel Cats | June 27—Dustan Louque |
| May 5—Open Mic | |
| May 14—Matt Cadenelli & Lewi Longmire | |
| May 18—Ovando | |
| May 19—Foxgloves | |
| May 20—Elwood / Greg Botsford | |
| June 10—You Knew Me When | |



Portlanders **Kate Power and Steve Einhorn** will be in

Quality Folk

Wallowa County this July, teaching songwriting at Summer Fishtrap. (fishtrap.org) Contact them to set up uke lessons while they’re here: folks@qualityfolk.com.

Courthouse Concert Series

We have some great music in store for Thursdays at the gazebo in Enterprise. All concerts are 5:30-7:00 and free to the public.

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|------|----|------------------|------|----|-------------------------|--------|----|---------------------------|
| June | 1 | Carolyn Cruso | July | 6 | The Wasteland Kings | August | 3 | Matt Bell & Joy Patterson |
| | 8 | Kupenga Marimba | | 13 | Fiddle Camp Faculty | | 10 | Elwood |
| | 15 | Lonnie Shurtleff | | 20 | Hurricane Jake | | 17 | Heidi Muller & Bob Webb |
| | 22 | The Baron Ward | | 27 | New Old Time Chautauqua | | 24 | Local Yokels |
| | 29 | Salt Petal | | | | | 31 | Rain City Ramblers |



Founded in 2004, The Wallowa Valley Music Alliance is an Oregon non-profit corporation with tax-exempt status under section 501(c)(3) of the Internal Revenue Code. Your contribution to the WVMA is tax-deductible to the full extent of the law.

Board of Directors: Stephen Adams, Tammy Kruger, Carolyn Lochert, Shannon McNerney, Heidi Muller, Mike Straw, Heather Tyreman, and Bob Webb. Executive Director: Janis Carper.

Please contact us to make a donation, volunteer, or receive our quarterly newsletter, *The Quarter Note*.

Wallowa Valley Music Alliance
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541-426-3390

Website: www.wvmusicalliance.org
Email: info@wvmusicalliance.org

Thanks to all who contributed to this newsletter. Please send us your music news and event dates for our website and our next newsletter. Next deadline is June 25. We do not charge for advertising music related items or services!

We mail this newsletter to you FREE every quarter. If you'd like to help offset our costs, please consider making a regular subscription donation - contact us for details!
info@wvmusicalliance.org 541-426-3390

Quarter Note Classifieds

For lessons in **guitar, mountain dulcimer, or ukulele**, contact Heidi Muller at 541-432-0156

VOICE LESSONS
From theory to jazz improvisation Call Carolyn Lochert at 541-398-1089

Cello, Guitar, Dulcimer, Ukulele or Mandolin lessons call Bob Webb 541-432-0156

INSTRUMENTS for SALE!

DOBRO brand resonator guitar, Hound Dog Deluxe, round neck, 6-string. Sunburst finish with deluxe case. At least 10 years old but NEVER PLAYED. Just like new. \$900

AUTOHARP—Oscar Schmidt Adirondack, spruce top, birdseye maple back. About 40 years old but rarely played, like new. \$250

Contact Lenora in Enterprise—760-567-9430

Do you teach music? Contact WVMA at info@wvmusicalliance.org or 541-426-3390.

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