



The 10th annual **Wallowa Fiddle Tunes Camp** will be held at the Wallowa School in Wallowa, Oregon from Sunday **July 6-11, 2014**, sponsored by the Wallowa Valley Music Alliance. Week-long classes are \$125. **Core classes run from 9 AM until noon, and electives in the afternoon, Monday through Friday.** There is plenty of time for practice and jam sessions. **Workshop participants under the age of 18 must be accompanied by a parent or responsible adult chaperone.**

To register for Wallowa Fiddle Tunes Camp, complete this form and mail with your payment to WVMA, PO Box 148, Enterprise, OR 97828.

PLEASE PRINT LEGIBLY!

Registrations accepted starting March 15. You may also register **ONLINE** at www.wvmusicalliance.org.

Participant Name	
Address	
City, State, Zip	
Phone(s)	
Email	

Participants under the age of 18 **MUST** have a parent or chaperone who is either taking the workshop or staying on site

Chaperone name	
Address	
City, State, Zip	
Phone(s)	
Email	

Please indicate first (1) and second (2) choices next to the core class you would like to take.

PLEASE SEE ADDITIONAL INSTRUCTIONS, playing level descriptions above and class descriptions on other side of this form.

CORE BLOCK 1 - 9-10:15 AM (M, T, W, TH)

CORE BLOCK 2 - 10:30-12 noon (M, T, W, TH)

- Guitar (multi levels-ultimate beginner and year 2 players)-Duane Boyer
- Claw Hammer Banjo (intermediate)- Jeanie Murphy
- Mandolin (ultimate beginner and low level)-Bob Webb
- Basic Fiddle- two class sessions per day- Andy Emert
- Fiddle (low int)-Irish- John Weed
- Fiddle (low int)-Southern- Robyn Burns
- Fiddle (high int)-Bluegrass- Chris Kokesh
- Guitar Irish DADGAD-(multi levels)-Stuart Mason
- Guitar Bluegrass (Intermediate-high) flat-picking melodies- Matt Bell

- Guitar CONTINUED – Duane Boyer
- Claw Hammer Banjo- CONTINUED – (Intermediate)- Jeanie Murphy
- Mandolin CONTINUED (ultimate beginner and low level)-Bob Webb
- Mandolin (Intermediate) – Andy Emert
- Fiddle (low int)-Bluegrass- Chris Kokesh
- Fiddle (high int)-Irish- John Weed
- Fiddle (high int)-Southern- Robyn Burns
- Claw Hammer Banjo (absolute beginner and novice)-Stuart Mason
- Guitar Bluegrass (low-int)-chordal accompaniment-Matt Bell
- Daily with Larry (play parties, penny whistle, Irish drum)- kids/adults

ELECTIVES: "Putting it All Together" 1:00-2:15 (M, T, TH)

DAILY DROP-IN CLASSES - 2:30-3:30 PM (M, T, TH)

- Guitar CONTINUED with Duane Boyer
- Southern Fiddle & Banjo lab - Robyn Burns & CONTINUED Jeanie Murphy
- Irish Fiddle & Guitar lab - John Weed & Stuart Mason
- Fiddle (Basic)- CONTINUED with Andy Emert
- Bluegrass Fiddle & Guitar lab - Chris Kokesh & Matt Bell
- Sequential daily Contra Dance Band Workshop - Harvey Nueber

- Daily drop-in vocals with Chris Kokesh
- Daily drop-in dance elective- Larry B. Smith
- Daily drop-in instructor led elective- multiple instructors

LUNCH - \$50 per person for the week

- Regular
- Vegetarian

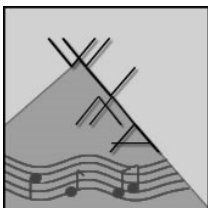
Registration fee per person \$125 (Deduct 15% for families of 4 or more) _____

Lunch \$50 per person _____

Camping: Tent RV Staying off-site _____

I would like to donate to the WFTC scholarship fund _____

Please make check to WVMA. **Total** _____



Wallowa Valley
Music Alliance

PO Box 148

Enterprise, OR 97828

www.wvmusicalliance.org

**For more information contact camp director,
Carla Arnold: 541-663-0776 pickandbow@aol.com**

INSTRUCTIONS:

Register for your CORE BLOCK 1 Class, then select your CORE BLOCK 2 class and ELECTIVE "Putting it All Together" session. Your registration fee of \$125 covers all of the classes--morning blocks and elective afternoon activities.

EXCEPTIONS:

If you are registering for GUITAR (Duane Boyer) SELECT Guitar - CONTINUED - Duane Boyer as your CORE BLOCK 2 class.

If you are registering for CLAW HAMMER BANJO (Jeanie Murphy), SELECT Claw Hammer Banjo CONTINUED - Jeanie Murphy as your CORE BLOCK 2 class.

If you are registering for Mandolin (Bob Webb) SELECT Mandolin CONTINUED - Bob Webb as your CORE BLOCK 2 class.

If you are registering for BASIC FIDDLE (Andy Emert) DO NOT SELECT AN ELECTIVE ("Putting it All Together") as your class session will be held concurrently with those elective sessions.

INSTRUCTORS**Fiddle Instructors**

1. Basic Fiddle: Andy Emert (student experience: one year of playing experience)

Low Intermediate and High Intermediate Fiddle (Each Intermediate fiddle teacher will teach one daily class at each Intermediate level)

2. Robyn Freatman-Burns (Southern)
3. Chris Kokesh (bluegrass)
4. John Weed (Irish)

Mandolin Instructors

1. Beginning Mandolin: Bob Webb
2. Intermediate Mandolin: Andy Emert

Guitar Instructors

1. Guitar: Matt Bell (Bluegrass)
2. Stuart Mason (Irish DADGAD)
3. Beginning Guitar: Duane Boyer

Banjo Instructors:

1. Beginning: Stuart Mason
2. Intermediate and advanced: Jeanie Murphy (clawhammer)

Traditional Dance Master: Larry Smith

All instructors are multi-instrumentalists and may appear to assist in other classes if schedules permit.

Registration opens to the public March 15th. Visit our website for full instructor bios and class descriptions: wvmusicalliance.org

CLASS INSTRUCTIONAL LEVEL DEFINITIONS**Definitions: fiddle**

1. Basic fiddle-novice player. Newer player. Comfortable with bow and fiddle hold. Can play easy tunes. Not an ultimate beginner class.
2. Low intermediate- can learn by ear or written music, slow to medium tempos. Keeping to a basic melody line.
3. High Intermediate- learns quickly, can play faster tempos, ready for ornamentation or fancier versions of tunes.

Definitions: guitar

1. Ultimate beginner- has guitar, has never played

Second year player- completed 1 summer camp with Duane, ready to build upon first summer.

2. Multi-levels- DADGAD -newer player and experienced can benefit from shared instruction. A total beginner can learn right next

to an experienced player. Instructor will teach chord voicings appropriate for both levels.

3. Intermediate-knows basic chords, maybe some barre chords, simple to fancy lead work.

4. High- knows chords in open and closed position, up and down neck, knows various strum patterns used for fiddle accompaniment, bass lines and ready for more intricate flat-picking lead (melodies)

Definitions: mandolin

1. Ultimate beginner- has mandolin, has never played
2. Low level- knows basic open chords, can play simple melodies
3. Intermediate- plays closed chords in various positions up and down neck. Can flat pick lead melodies, ready to learn more!

Definitions: claw hammer banjo

1. Ultimate beginner- has five string, open back banjo, has never played or played very little. Students will learn common tunings such as G, G modal and double C. 5-string banjo and capo required.
2. Novice-Plays a little bit with old-time styles and has listened enough to the music to understand some of the differences between old-time and other banjo styles. Students will learn common tunings such as G, G modal and double C. 5-string banjo and capo required.
3. Intermediate-Understands keys and can play in G, double C, and A modal tunings at least. Uses clawhammer /up-picking and/or other old-time picking styles smoothly. Experience playing with other instruments and in jams.
4. Advanced-Knows many tunings, understands enough theory to back voice or instruments effectively, has a large repertoire, can use different right-and styles, and can pick up tunes on the fly as necessary.

ENSEMBLE SKILLS

These skills are for individuals and families to learn "How to Play Along With Others", both inside and outside of camp. Musicians will return home armed with new tunes and ensemble skills to allow them to participate in their own musical communities.

GENRE INSTRUCTIONAL BLENDS

Southern Fiddle/Claw Hammer Banjo
Irish Fiddle/DADGAD Irish guitar
Bluegrass Fiddle/Bluegrass guitar

ULTIMATE BEGINNER CLASSES

Mandolin
Guitar
Claw hammer and 2 finger picking banjo

INTERMEDIATE LEVEL CLASSES

Mandolin
Claw Hammer Banjo
Bluegrass guitar (chording and solo)

Each intermediate (low and high) fiddle teacher will teach many tunes in their genre, to both levels of instruction. Lower level will be a basic melody with the higher level learning specialized bow techniques and tune embellishments. The banjo-guitar instructors will be teaching chord progressions and leads to the same tunes as their fiddle counter part. Then in the afternoon, both levels of fiddlers and accompaniment instruments can enjoy participating in the "Putting it all together" daily ensemble workshop.